

HUME CONSERVATORIUM



At the Hume Conservatorium of Music, we are looking for more music teachers and music education specialists to support our growing student base. We work in the Southern Tablelands and Southern Highlands regions of NSW. Tuition is delivered both at our own premises in Goulburn, and in towns and villages across the region, often by arrangement with schools and early childhood centres.

Goulburn offers a small city lifestyle with good access to Sydney, Canberra and the south coast of NSW. If you are looking for a viable tree change working with us might suit you really well.

Working with us, you can combine other areas of artistic practice with a rewarding music education practice, managed by the Conservatorium.



We are seeking music tutors, music educators and therapists in 2024. Instruments in high demand include voice, piano/keyboard, strings, guitar and brass.

Our areas of study include rock, contemporary, jazz, classical, theory, musicianship, composition and music technology. We support AMEB and HSC studies as well as the performance elements of a music performance degree through UNE.

Please see more detailed information at humecon.nsw.edu.au/work-with-us/.

For a confidential discussion please contact George Brenan via ceo@humecon.nsw.edu.au or call 02 4816 1311 for a confidential discussion.



At the Hume Conservatorium of Music, we are looking for more music teachers and music education specialists to support our growing student base. We work in the Southern Tablelands and Southern Highlands regions of NSW. Tuition is delivered both at our own premises in Goulburn, and in towns and villages across the region, often by arrangement with schools and early childhood centres. We are a small vibrant community of musicians serving the communities around us, with a particular focus on young people.

In between Sydney and Canberra with a Southern Highlands climate, Goulburn offers a small city lifestyle amidst rural villages and towns, national and state forests, and with good access to both major centres and the south coast of NSW. If you are looking for a viable tree change lifestyle without losing too many city conveniences, working with us might suit you really well. You can combine other areas of artistic practice with a rewarding teaching workload, managed by the Conservatorium.

The 'catchment' for Hume Con ranges is around 120 km radius from our home base in Goulburn. We expect to have part time work in districts around Yass/Murumbateman, Crookwell, Taralga, Exeter and Moss Vale, for example, as well as for Goulburn based work.

Area of growth include guitar, strings, and brass. There may also be opportunities in voice, keyboard/piano, and woodwind, especially if you can work across more than one area of practice. We have commenced a music therapy practice and also expect demand for this service. If you would like to augment your practice by working with us, we would be interested in hearing from you.

A broad range of musical development activities are undertaken by Hume Con for students from 2 to 90 years old, including:

- Private tuition students- in house and across the region
- Ensemble leadership
- In-school classes at pre-school, primary and secondary levels
- Early childhood development activities
- After school and school holiday learning activities
- Community ensembles and activities for adults of all ages

Areas of study include rock, contemporary, jazz, classical, theory, musicianship, composition and music technology. We support AMEB and HSC studies as well as the performance elements of a music performance degree through UNE.

Work before 3 pm typically involves school-based classes/teaching/ensembles, or specialised activities such as early childhood development and community-based teaching.

Conservatorium music school tuition and conservatorium-based ensembles typically occur between 3pm and 7pm, Monday to Friday, although there is some demand for early morning classes where this suits teachers. We offer both group and individual lessons.

The conservatorium regularly conducts performance workshops, concerts and events, including masterclasses with visiting artists. Teachers are expected to support and be involved in these broader educational experiences (within reason), and attendance is typically on paid time.

The qualifications and experience of our existing staff varies. For tutors, you would typically have a performance degree or a lesser formal qualification combined with considerable industry experience. Some staff have teaching qualification, and we prefer this for those staff engaged in classroom teaching. Therapists will need an appropriate qualification and NDIS registration.

If you are interested in working with us, we will discuss your individual mix of qualifications, experience and areas of interest. If we believe you are suitable, you may be asked to deliver a demonstration lesson or workshop.

Usually, staff have employment contracts, but work as a contractor may be available if you prefer. Depending on your areas of musical practice, either part time or sessional employment are more likely than full time employment. Conversion from sessional to part time status is usually welcome.

To express interest in working with us please send your CV with details of 2 referees and a short note indicating your areas of interest.

You will need a drivers licence, a NSW Working With Children Check, and either residency/citizenship or a valid unrestricted visa for the work you are to perform. We may require you to obtain other certifications such as first aid.

Enquiries and applications: to: ceo@humecon.nsw.edu.au. For a confidential discussion, please call George Brenan on 02 4816 1311.